



## **GARY MARLOWE: OUTPLAYING MACHINES BY BEING HUMAN.**

Much acclaimed for his otherworldly compositions, Gary Marlowe is a visionary and explorer.

Marlowe's outstanding musicality allows him to embrace imperfections, illustrating that his artistry is the work of a human musician, rather than merely code. His philosophy is: "Being an artist is all about being human."

The composer draws inspiration from his personal experience, growing up musically in the mythical 1980ies in Berlin. Literally "sitting in the Dschungel", as Bowie sang, with Hansa Studios as his playground.

With his ensemble ECHOES OF SPACE, Gary Marlowe creates unique, fully immersive 3D Audio concerts, co-produced with 2025 Grammy winner Hans-Martin Buff (Peter Gabriel). Their celebrated 2023 world premiere at the highly reknown FMF festival in Kraków, Poland, featured Gary Marlowe with Mirjam Skal and The Fantastic Laura B, and live video art by Philipp Geist. Electronic, emotional and empathetic, the music of EOS is a soundtrack for the sensitive.

Gary Marlowe began playing the piano at four and became an early synthesizer prodigy in his teens. He went on to become a No.1 hit songwriter and a Gold Record-winning music producer. After studying Ethnomusicology in Berlin, he pursued Composition for Film at the Accademia Chigiana in Siena, Italy, where he learned from Oscar winners Luis Bacalov and Nicola Piovani.

Marlowe's vision of "beautifully human sound worlds" and his relentless search for artistic quality have inspired an extensive body of work. This includes landmark recordings with progressive thrash metal acts Coroner and Rage, sharing the stage with Iggy Pop and The Ramones, compositions for art exhibitions like the Biennale di Venezia, and performances with international orchestras such as the Brussels Philharmonic and various Italian ensembles.

Gary Marlowe's film scores include award-winning features such as "Everything Will Change" (with Wim Wenders), "Lautlos", "Planeta 5000", and the acclaimed documentaries "The Milk System", "A Place Called Los Pereira", and "Alcohol". He also composed music for series like "Inside the Stones" (with Nine Inch Nails and Moby), and his latest sequel to the legendary crime drama series "Tatort" garnered 10 million viewers.

Accolades for Marlowe's works include multiple nominations at the Jerry Goldsmith Awards and the Hollywood Music in Media Awards, a nomination at the German Documentary Film Music Awards 2018, and a nomination for the Grimme Preis 2019. In 2020, Marlowe was nominated for Best Music at the Crystal Pine Awards, and "Planeta 5000" won the Premios Simón. „Everything Will Change“ opened the Zürich Film Festival, and won the Max Ophüls Preis in 2022.

Gary Marlowe has officially been appointed as a "Steinway Artist." He is a Berlinale Talent Alumnus, a member of the World Soundtrack Academy, the Ivors Academy, and the European Film Academy.

**UPCOMING RELEASE: Gary Marlowe: "H²", a concept album inspired by his film score for "Hydrogen".**